

David Tremlett was born in 1945 in St Austell, United Kingdom.

EDUCATION

Birmingham School of Art

Royal College of Art, Londres

David Tremlett's permanent *Wall Drawings* adorn, for example, the entrance to the Bloomberg Building (Sir Norman Foster) (2017) and the Manton staircase at Tate Britain (2011) in London, the British Embassy in Berlin, the British Council Building in Nairobi, l'orangerie de l'Hôtel de Sully, Centre des Monuments Nationaux, Paris and numerous palaces, streets and churches, mainly in Italy, home of the art of fresco.

He created a cycle of stained glass windows for the church of Saint-Pierre et Saint-Paul in Villenauxe-la-Grande (2005). David Tremlett's work is held in prestigious public and private collections and has been the subject of hundreds of group and solo exhibitions throughout the world.

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES (sélection des plus importantes dans des musées)

1972	<i>Towards a Step</i> , Tate Gallery, Londres, Royaume-Uni
1973	The Museum of Modern Art, New York. États-Unis
1974	Museum of Modern Art, Oxford. Royaume-Uni
1976	Institute of Contemporary Arts (I.C.A), Londres, Royaume-Uni
1979	Stedelijk Museum, Amsterdam, Pays-Bas
1985	Galleries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris. France
1986	Institute of Contemporary Art (I.C.A), Londres, Royaume-Uni Museum Van Hedendaagse Kunst, Gand, Belgique
1987	Musée Départemental d'Art contemporain – Château de Rochechouart, France
1989	Serpentine Gallery, Londres, Royaume-Uni <i>Up Stairs</i> , Arnolfini Gallery, Bristol, Royaume-Uni
1990	Palais des Beaux-Arts, Bruxelles, Belgique Musée Saint-Priest, Lyon, France
1992	Kestner Gesellschaft, Hannovre, Allemagne
1993	Padiglione d'Arte Contemporanea (P.A.C.), Milan, Italie Fonds Régional d'Art Contemporain de Picardie, Amiens, France
1994	The Cornerhouse, Manchester, Royaume-Uni
1995	<i>Rétrospective</i> , Carré d'Art, - Musée d'art contemporain, Nîmes, France Gemeentmuseum, La Haye, Pays-Bas <i>Rétrospective</i> , Juan Miró Foundation, Barcelone, Espagne
2001	Galleria Civica di Arte Contemporanea Trento, Trente, Italie
2006	<i>Rétrospective</i> , Musée de Grenoble, Grenoble . <i>Rétrospective</i> , Pecci Museum, Prato, Italie

- 2010 Forte di Bard, Vallée d'Aoste, Italie
Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice.
Hamburg Kunsthalle, Hambourg, Allemagne
- 2013 Ikon Gallery, Birmingham, Royaume-Uni
Overbeck Gesellschaft - Kunstverein, Lübeck, Allemagne
- 2024 -25 Palazzo Magnani, Reggio Emilia, Italie

GROUP EXHIBITIONS / EXPOSITIONS DE GROUPE (sélection des plus importantes dans des musées)

- 1970 *British Sculpture of the Sixties* - Institute of Contemporary Arts, London (Catalogue)
- 1971 *Prospect '71*- Kunsthalle, Dusseldorf, (Catalogue)
The British Avant Garde - The New York Cultural Centre, New York,
Catalogue by Charles Harrison & Donald Karshan;
(Also published in Studio International, 181, May 1971)
- 1972 *The New Art* - Hayward Gallery, London (Catalogue)
Documenta 5 - Museum Fredericainum, Kassel, (Catalogue)
- 1973 *11 Englische Zeichner* - Kunsthalle, Baden-Baden, travelled to Kunsthalle, Bremen. (Catalogue)
Aspects d'Art Actuel (Festival d'Automne) - Musée Galerie, Paris, selected by Ileana Sonnabend,
(Catalogue)
- 1975 *New Media I* - Malmö Konsthalle, Malmö, Sweden,
- 1976 *18 Artists* - Carlisle Museum, Carlisle, Fruit Market Gallery, Edinburgh, Robert Barry, Victor
Burgin, Hamish Fulton, Gilbert & George, Hans Haacke, John Hilliard, Kosuth/Charlesworth, David
Tremlett, Lawrence Weiner
- 1977 *03-23-03* - Institute of Contemporary Art, Montreal,; travelled to National Gallery of Canada, Ottawa
On Site - Arnolfini Gallery, Bristol,
Le Sentiment du Paysage - Musée d'Art de l'Industrie, St. Etienne,
Series - Tate Gallery, London- (Catalogue)
- 1978 *In Newlyn* - Newlyn Art Gallery, Newlyn Cornwall, Peter Joseph/ Richard Long/ David Tremlett:
(Catalogue)
Focus '78 - Centre de Recherches pour les Expositions et le Spectacle (CRES), Paris,
L'Estampe Aujourd'hui - Bibliothèque Nationale, Paris, Catalogue
- 1979 *Un Certain Art Anglais*: ARC, Musée d'Art Moderne de la Ville de Paris, Paris, travelled to Brussels, Palais
des Beaux Arts (Catalogue)
On Walk and Travels - Bonnefantenmuseum, Maastricht, (Catalogue)
- 1980 *Europe '80* - Espace Lyonnais de l'Art Contemporain (E.L.A.C.), Lyon Non- Realized Projects -
International Center of Culture, Cuajimalpa, Mexico
Das Bild einer Geschichte 1956-1976: Die Sammlung Panza di Biumo - Kunstsammlung Nordrhein-
Westfalen, Kunstmuseum and Kunsthalle, Dusseldorf, Catalogue by Germano Celant (Milan 1980)
- 1981 *New Works of Contemporary Art and Music*; Fruit Market Gallery, Edinburgh, organized by Graeme
Murray Gallery; travelled to Orchard Gallery, Londonderry (Catalogue)
Murs - Centre George Pompidou, Paris, organized by Alfred Pacquement (Catalogue)
British Sculpture in the Twentieth Century - Whitechapel Art Gallery, London, Catalogue by Sandy
Nairne and Nicholas Serota (Catalogue)

- 1982 *Hayward Annual 1982; British Drawing* - Hayward Gallery, London,
*Centre d'Art Contemporain, Chambéry, exhibition of individual works throughout the city.
- 1983 *The Granada Collection; Recent British Paintings and Drawings* - Whitworth Art Gallery, University of Manchester,
- 1984 *The Critical Eye/1* - Yale Centre for British Art, Connecticut, USA
**When Attitudes Became Form* - Kettles Yard, Cambridge, travelled to Fruit Market Gallery, Edinburgh.
Collectie Becht - Stedelijk Museum, Amsterdam
- 1985 *Group Show* - Dracos Art Centre, Athens -
Carta, organised by F.R.A.C. Cellier Carnot - Champagne Pommery, Reims; Musee Municipale Chateau Fort, Sedan; Besançon; and to Fort de France, Antilles, January, 1986
Kunstwerk - Peter Stuyvestant Collection, Holland
Museum ? Museum ! Museum - Museum Fur 40 Tage, Hamburg
Second Ateliers Internationaux, Fontevrand, France
When Attitudes Became Form, -Le Nouveau Musée, Villeurbanne, France
- 1986 *The Unpainted Landscape*. Smith Art Gallery and Museum, Stirling and tour to: MacLaurin Art Gallery, Ayr; Pier Arts Centre, Stromness; Scottish National Gallery of Modern Art, Edinburgh; Artspace, Aberdeen; Collins Gallery, University of Strathclyde, Glasgow and Crawford Arts Centre, University of St. Andrews, St. Andrews, (Catalogue)
Intuition and Memory - Museum d'Art Moderne, Brussels
Sculpture Da Camera - Castello Svero, Bari; (Catalogue)
Landscape - Kettles Yard, Cambridge
Konfrontatie - Academie Voor Schone Kunsten, Aalst, Belgium
Focus on British Art - I.C.C., Antwerp, Belgium; (Catalogue)
- 1987 **L'Exotisme au Quotidien* - Palais des Beaux Arts - Charleroi, Belgium; (Catalogue)
**Collection Agnes and Frits Becht* - Centre d'Art Contemporain Midi-Pyrenees France (Wall Drawing), (Catalogue)
Vessel - Serpentine Gallery London
- 1988 **Viewpoint* - Musée d'Art Moderne , Bruxelles
Collection Agnes and Frits Becht - Musée d'Art Moderne du Nord, Villeneuve d'Ascq, France
**British Now* - Musée d'Art Contemporain, Montreal
Britannica - 30 Years of Sculpture - Musée d'Evreux, France
- 1989 *Territoires* - Musee Saint-Denis REIMS France.
**Fenêtres en Vue (Noise)* - Museum of Modern Art - Liege Belgium (Catalogue)
Europese Raaklijnen - Museum Dhondt-Dhaenens-Belgium (Catalogue)
**Hamburg Projekt* - Works in the City of Hamburg, Germany. 1989 Catalogue
- 1990 **Group Show* - Museum Dhondt Dhaenens, Belgium (Catalogue)
British Art Now - A Subjective View - Japan, Setagaya Museum, Fukuoka Museum, Nagoya Museum, Tochigi Museum, Hyogo Museum, Hiroshima Museum (Catalogue)
- 1991 *Group Show* - Museum of Modern Art - Dublin
- 1992 *Group Show* - FRAC Picardie, France
Gestaltete Räume - Siemens Munich Germany
Dessins de Sculpteurs - F.R.A.C. Bretagne, France.
**Where? L'identité ailleurs que dans l'identification* – Musée d'art moderne - St. Etienne, France (Catalogue)
**Turner Prize* - Tate Gallery - London (Catalogue)
- 1993 *Moving into View* - South Bank Centre - London (Catalogue)

- Domaine de Kerguehennek - Brittany, France
Valises – Musée d'art moderne, Liege, Belgium
- 1994 **Wall to Wall* - Leeds City Art Gallery, England. (Catalogue)
**DESSINER une collection d'art contemporain* - Musée du Luxembourg Paris. (Catalogue)
Group Show - L.A.C. (Lieu d'Art Contemporain) Sigean, France
- 1995 *Accidents de terrain* - FRAC Bretagne, Lannion, France
Natures Contemporaines - FRAC de Picardie, France
- 1996 **The World Over/De Wereld Bollen* - Wellington City Art Gallery N.Z & Stedelijk Museum, Amsterdam (Catalogue)
Recent Tapestries from Aubusson - Musée de la Tapisserie, Aubusson, France. (Catalogue)
- 1997 *Au Pied du Mur* - FRAC Picardie, Amiens, France
Livres d'Artistes l'invention d'un genre - Bibliothèque nationale de France, Paris (Catalogue)
Még'art contemporain - Musée des Beaux-Arts et Archéologie de Troyes, France
Drawing Distinctions - University Art Museum, Berkeley, USA, Arizona University Museum, USA (Catalogue)
- 1998 *Voies et Vertus du Dessin-oeuvres du FRAC Picardie* - Taipei Fine Arts Museum, Taipei, Taiwan.
Un certain classicisme - FRAC de Franche-Comté, France
Au Fil du Trait – Carré d'Art, Nîmes, France (Catalogue – p 122)
- 1999 **De Coraz(I)ón* - Centre Cultural Tecla Sala, Barcelona, Spain
Uit depot - Art and Project at Rijksmuseum, Twente, Holland
Visible - In Visible - Centre d'Art Sacré Contemporain, Pontmain, France
Grands papiers - oeuvres du FRAC Picardie, FRAC Picardie, Amiens, France
- 2001 *Conception (Conceptual Documents 1968-72)* - Norwich Gallery, Norwich. Henry Moore Institute, Leeds. Morris and Helen Belkin Gallery, Vancouver, BC Canada
Grands Papiers - F.R.A.C. Picardie, Arsenal Ancienne Abbaye St. Jean-des-Vignes, Soissons, France
**Dialogue Ininterrompu* - Musée des Beaux Arts, Nantes, France
Extra Art - CCAC Institute, San Francisco, USA
Dix Années de Tissages - Galerie Nationale de la Tapisserie, Beauvais, France.
- 2002 *Les Années 70 : L'art en cause* - Capc Bordeaux, France
On General Release - Norwich Gallery, Norwich UK
Extra Art – ICA London
ArteCinema- 7th International Film Festival of Contemporary Art, Naples, Italy.
- 2003 *Livres d'artistes* – Médiathèque Municipale Louis Aragon, Fontany sous Bois, France
20 Ans – Cabinet de Joachim Blüher, FRAC Picardie, Amiens, France
Cabinet d'Ann Philbin – FRAC Picardie, Amiens, France
- 2004 *Across the Border* – Museum Dhondt Dhaenens, Deurle, Belgium
**Intra-Muros* – MAMAC, Nice France
**L'Art au Futur Antérieur* – Musée de Grenoble, France
Work from The Lewitt Collection – Real Art Ways, Hartford, USA
- 2005 *Lumières Contemporaines* – Centre International du Vitrail, Chartres, France
Landscape/Matter/Environnement and Still Life – Tate Modern, London
- 2006 *Crème anglaise* – FRAC Nord-Pas de Calais, Dunkerque, France
Important Mischief – Leeds City Art Gallery, Leeds
**Ideal City – Invisible Cities* – Zamosc (Poland), Potsdam (Germany)

2008	* <i>L'Art dans les Chapelles 2008</i> – Moric, Brittany, France
2010	<i>L'envers du Motif</i> - FRAC Picardie, Amiens, France <i>30 Years Studio Dabbeni (1979-2009)</i> – Studio Dabbeni, Lugano, Switzerland * <i>Group Show</i> – Morterone, Italy
2011	<i>Pour une République des Rêves</i> – CRAC Alsace, Altkirch, France <i>Constellations</i> – FRAC Picardie, Amiens, France
2013	<i>Uncommon Ground : Land Art in Britain 1966-1979</i> , Southampton City Art Gallery <i>La Ville Dessine</i> : Beauvais Galerie Nationale de la Tapisserie, France <i>Parole, Parole, Parole</i> : Museo Pecci Milano, <i>Lines a Brief History</i> : Centre pompidou – Metz France <i>La Main Invente le Dessin</i> : Abbaye de Saint Riquier, France <i>Collection Permanente/ 1</i> Curated by Bruno Cora : CAMUSAC, Italy
2014	* <i>L'occhio Musicale: A arte Studio Invernizzi</i> , Milan Italy <i>Le Pas et Le Page</i> : Musee Gassendi, France <i>L'Inventaire Vol 4 Acquisitions de 1988-1991</i> : FRAC Haute-Normandie, France * <i>Mont Blanc</i> : Val Ferre, Italy * <i>One Place After Another AC4CA</i> : PICA (Perth Institute of Contemporary Art), Australia
2015	* <i>Murs/Murs</i> : Domaine de Kerguehennec, France
2016	<i>Drawing Dialogues : Selections from the Sol Lewitt Collection</i> , The Drawing Centre, New York, USA <i>Conceptual Art in Britain 1964-1979</i> : Tate Britain, London UK
2017	<i>From The Cavern to the Moon</i> : Centro Pecci, Prato, Italy <i>My, Way A Modo Mio</i> ,: MAMBO, Bologna, Italy <i>15 People select their favourite book</i> : Mahler & Lewitt Studios, Spoleto, Italy
2018	<i>Histoires de dessins promenades & souvenirs</i> – FRAC picardie, Amiens France
2019	<i>Sans Titre, entre autres</i> – Le Commun, Geneva, Switzerland
2024	<i>Fortuna</i> , Mrac Occitanie, commissaire Raphaël Zarka

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES (Sélection)

Royaume-Uni / UK

Tate Gallery, Londres
Southampton City Art Gallery, Southampton
Whitworth Museum, Manchester
Arts Council of Great Britain
British Council, London
Granada Collection
Henry Moore Foundation

Allemagne / Germany

Kestner Gesellschaft, Hannovre
Kunsthalle, Hamburg
Ambassade du Royaume-Uni, Berlin

Belgique / Belgium

Museum of Modern Art, Bruxelles
M.U.K.H.A. Anvers

Museum Dhondt-Dhaenens, Deurle, Gand
Bank Brussel Lambert - Bruxelles
Bank Brussel Lambert - Cortrait

Finlande / Finland

Museum of Contemporary Art, Helsinki

France

Musée National d'Art Moderne, Paris (Centre Georges Pompidou)
Musée d'Art Moderne, St. Etienne
Carre d'Art, Musée d'art contemporain, Nîmes
Fondation Cartier, Paris
Centre des Monuments Nationaux, Paris
Fonds national d'art contemporain, Paris
Fonds Régional d'Art Contemporain - Picardie,
F.R.A.C. Champagne-Ardenne,
F.R.A.C. - Nord-Pas-de Calais,
F.R.A.C. - Bretagne,
F.R.A.C. Midi-Pyrénées,
F.R.A.C. des Pays de la Loire
F.R.A.C. - Haute-Normandie
Musée St. Priest, Lyon
Musée départemental de Rochechouart
Musée Le Havre
Musée de Toulon
Bibliothèque Nationale de France, Paris
Musée des Beaux Arts , Nantes
MAMAC, Nice

Italie / Italy

Panza Collection, Varèse (Privée mais ouverte au public)
Baldessari Collection, Bari (Privée mais ouverte au public)
Palazzo Buttera, Palerme (Privée mais ouverte au public)

Pays-Bas / The Netherlands

Stedelijk Museum, Amsterdam
Kroller Muller, Otterlo
Boymans Museum, Rotterdam

Pologne / Poland

Museum Sztuki, Lodz

Portugal

Fundação De Serralves, Oporto
Gulbenkian Foundation, Lisbonne

Suisse / Switzerland

Cabinet des Estampes, Genève.

Australie

Art Gallery of N.S.W. Sydney
National Gallery of Australia, Canberra

Etats-Unis / U.S.A.

Museum of Modern Art New York
Philadelphia Museum of Modern Art
The Lewitt Collection at The Wadsworth Atheneum, Hartford, Connecticut

Dallas Museum of Modern Art

Japon / Japan

Benesse Museum of Contemporary Art, Naoshima

The International Forum, Tokyo