

Vittorio Santoro, né à Zurich de parents italiens émigrés. (Nationalité : I/CH)
Principalement autodidacte (a suivi divers cours à l'International Center of Photography, NYC ; au Watermill Art Center, Long Island, etc : International Center of Photography, NYC ; Watermill Art Center, Long Island, etc.)

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Mostly self-taught (attended various classes at: International Center of Photography, NYC; Watermill Art Center, Long Island, a.o.)

En 2017, il a été nommé pour le prix Marcel Duchamp à Paris.

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EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS (Selection)

- 2024 Isomorphic Diffusion, MATERIAL, Art Space, Zurich
Rushing to Take Sides / Reflection on the Right Side to Take, Fischer Art Advisory, Zurich
What Where/Was Wo (with Virginia Ariu), Lighthouse, Zurich
- 2023 « Pour lui le poison et le contrepoison étaient toujours dans une seule ampoule », Workroom of the Kerenidis/Pepe Collection, Paris [cat.]
Ambiguities/Affirmations, Saint-Martin Bookshop&Project Room, Bruxelles
- 2022 Rhinocéros/Bèrenger, Kestner Gesellschaft, Hannover [cat.]
- 2020 Experience Implies Movement, Kunstmuseum Luzern [cat.]
- 2019 Travaux sur papiers, Yvon Lambert Librairie/Project Room, Paris [cat.]
- 2018 Today I haven't Done Anything to Avoid the Inevitable, Galerie Cortex Athletico, Paris [cat.]
- 2017 Une porte doit être ouverte ou non fermée, Musée nat. d'art moderne, Centre Pompidou, Paris, [cat.], part of Prix Marcel Duchamp 2017
Vittorio Santoro, Artissima, Torino
Four Speakers' Corners, Last Tango, Zurich
- 2016 Pulleys, I & The Supposed Half of a Day &..., Galerie Cortex Athletico, Paris [cat.]
Pulleys, Counter Space, Zürich [cat.]
- 2015 108 Minutes A Day (Gagarin), MoCA Pavilion, Museum of contemporary art, Shanghai [cat.]
In/Voluntary Diagram And Related Works, Oonagh Young Gallery, Dublin [cat.]
- 2014 Le grand paysage (pour un jour), Galerie Jérôme Poggi, Paris [cat.]
3 July 1914: Unexpectedly arrested by two unidentified agents from an unspecified agency for an unspecified agency for an unspecified crime, Counter Space, Zürich
- 2013 Defamiliarizing Tactics, Paillard Centre d'art Contemporain, Ponce-sur-le-Loir
- 2012 Vittorio Santoro: Filmic Works (screening), Centre Pompidou, Paris
C'était le contraire d'un voyage, Galerie Jérôme Poggi, Paris
Le hibou tourne la tête pour regarder ailleurs, Fondation d'Entreprise Ricard, Paris
- 2011 Visionaries&Voyeurs, Irish Museum of Modern Art, Dublin
Que tout le monde vive comme si personne « ne savait »: some script works, Rosascape, Paris
Les vingt-quatre heures, Galerie Campagne Première, Berlin
- 2010 Man leaving Harbour on a Ship (in a Room), La BF15, Espace d'art contemp., Lyon [cat.]
- 2009 La chambre de Marlow, Galerie Xippas, Project Room, Paris
- 2008 Three Attempts to Avoid the Inevitable, les complices*, Zurich
You Are Still Here, Galerie 5213, Berlin
- 2007 The Truth About Your Own Tolerance for Cruelty, Galerie Cortex Athletico, Bordeaux
Echoes / Responses, solo presentation (with Cortex Athletico), FIAC, Cour Carré du Louvre, Paris
- 2006 Immortalité Provisoire, Galerie Cortex Athletico, Bordeaux
Everything's Not Lost, NB, New York/ Berlin, Kunstmuseum Thun [cat.]
- 2005 There is something you should know. GalerieStore 52°31'522".13°22'52". Berlin

- 2002 Split (Fragment 1 – 4), Kleines Helmhaus, Zürich [cat.]
Preview / Event, o.T Raum für aktuelle Kunst, Luzern (with Jos Näplin)
- 2001 Split (Fragment 1 & 2), Centro D'Arte Contemporanea, Bellinzona
- 2000 Endgames, Espace Libre, PasquArt, Biel
Heute, Morgen / Today, Yesterday, Galerie Brandstetter&Wyss, Zürich

EXPOSITIONS DE GROUPE / GROUP EXHIBITIONS (Selection)

- 2024 WAM3, Mulackerstrasse Exhibition Space, Zurich
Taken apart & put back together again, A Tale of a Tub, Space for contemp. Art, Rotterdam
- 2023 ZEIT/TIME: from Dürer to Bonvicini, Kunsthau Zürich, Zurich
Siren Songs/Sinister Sirens, Kunstforum Baloise, Basel
Beyond a Certain Point there is no Return, A Tale of a Tub, Space for contemp. Art, Rotterdam
- 2022 Sharing Moments, Kunstmuseum Basel/Kunsttage Basel, Basel
- 2019 Phenomenon (3), Biennial of contemporary art, Anafi, Greece
One Minute, One Hour, One Month...One Million Years, The Island Club, Cyprus
- 2017 Wandering, Galeria Christina Guerra, Lisbon
Ghosting of Being and Worlds, Gallery Grey Noise, Dubai
Ciao Italia, Musée nat. de l'emigration, Musée de la Porte Dorée, Paris
- 2015 Europa – Die Zukunft der Geschichte, Kunsthau Zürich
Imagine. Your Are Landing. Vittorio Santoro: Editions, Artist Books, Works On Paper, Peter Bichsel Fine Books, Zurich
Sans titre (Je suis là), Oeuvres de la collection de Thibault Poutrel, Galerie J. Poggi, Paris
Pourquoi écrire ?, Sobering Gallery, Paris
- 2013 I Think It Rains, Quadriology–Burger Collection, 1aSpace, Hong Kong
Correspondences – Mail Art, Espace cult. Louis Vuitton, Paris [cat.]
How High Is The Moon, Galerie Jérôme Poggi, Paris
- 2012 La Plasticité du langage (entre les langues), Fond. Hippocrène, Paris
Le Nouveau Festival, Centre Pompidou, Paris [cat.]
- 2011 Mr. Memory, Galerie Martine Aboucaya, Paris
Personal Use, CGP London, London
The Unbearable Lighness of Being, Yvon Lambert, New York
- 2010 Somewhere Over the Rainbow, FRAC Aquitaine, Bordeaux [cat.]
Press Art, die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen und Museum der Moderne, Salzburg [cat.]
- 2009 Conflicting Tales, The Burger Collection in Berlin, Berlin [cat.]
Shifting Identities, Contemporary Art Centre, Vilnius / Lithuania [cat.]
- 2008 Phoenix vs Babel, Fondation d'Entreprise Ricard, Paris
Ego Documents, Kunstmuseum Bern, Bern [cat.]
Shifting Identities – (Swiss) Art Now, Kunsthau Zürich, Zurich [cat.]
Nouvelles Acquisitions 2007 du FRAC-Collection Aquitaine, FRAC Aquitaine /CAPC Bordeaux
A Listening Room, Anne+ Art Projects Factory, Ivry/Paris
- 2007 House Trip, Art Forum Berlin, Berlin [cat.]
Collection, CAPC musée d'art contemporain de Bordeaux
Learn To Read, Tate Modern, London
Tina B, Festival of Contemporary Art (Billboard Project), Prague, Czech Republic
Phases Of The Moon, IrmaVepLab, Lieu de création contemporaine, Châtillon-sur-Marne (F)
Trans K3 Express, K3 Project Space, Zürich
- 2006 Was macht die Kunst – Ankäufe der Stadt Zürich 2001-2006, Helmhaus, Zurich [cat.]
Contemporary Swiss Video Art, Tate Modern, London
Le Mépris or [Contempt], Mediamatic Groundfloor, Amsterdam
- 2005 Inherent Discrepancy, Public > Espace d'Art contemporaine, Paris [cat.]
A Swiss Video Selection, ARTeast Foundation, Fortress Gallery, Tirgu Mures, Romania

- Ticker 9, Galerie carlier | gebauer, Berlin [cat.]
- Contemporary Swiss Videos, Academy of fine Arts/ICA, Inst. of Contemporary Art, Vienna [cat.]
- Contemporary Swiss Videos, Galerie Bunkier Sztuki, Krakaw (Poland) [cat.]
- 2004 Vidéo Suisse contemporaine, Paris Photo, Project Room/CCS Paris, Carrousel du Louvre, Paris
Geschiebe – Landschaft als Denkmal, Haus für Kunst Uri, Altdorf [cat.] Values, 11th Biennial of Visual Arts, Pancevo/Belgrad [cat.]
New Videos, K3/Project Space, Zürich
- 2003 Môtiers 2003, art en plein air, Môtiers [cat.]
PARA...SIGNS, Galerie Elisabeth Kaufmann, Zürich
- 2002 'is reading becoming as classical as listening to jazz? the dreadful threat of folklore', Supermarket, Mediamatic exhibition space, Amsterdam
Frenetic Interferences, New Museum of Contemporary Art, Museum Store, New York

Public and private collections (selection)

- Kunstmuseum Bern
- Centre Pompidou, Musée National d'art moderne, Paris
- CAPC Musée d'art contemporain, Bordeaux
- Kunsthaus Zürich
- FRAC Collection-Aquitaine, Bordeaux
- Migros Museum für Gegenwartskunst, Zürich
- Graphische Sammlung ETH, Zürich
- Graphische Sammlung der Schweizerischen Nationalbibliothek (NB), Bern
- Bundesamt für Kultur/Federal Office of Culture Collection, Bern
- Museo de Arte Contemporânea Armando Martins, Lisbon
- FNAC (Fonds national d'art contemporain), Paris
- Artothèque, Ville de Pessac, Pessac
- Kunstsammlung der Stadt Zürich
- Kunstsammlung Kanton Zürich

- Burger Collection, Hong Kong
- Collection Frédéric de Goldschmidt, Paris/Bruxelles;
- Collection Françoise Darmon, Paris
- Sammlung Oskar Gasser, Zollikon
- Collection Daniel Bosser, Paris
- Kerenidis Pepe Collection, Paris
- Lucy Dew Collection, New York
- Sammlung Andreas Narzt, Wien
- Sammlung Nobel, Zurich