

BIOGRAPHY / BIOGRAPHIE

Née en 1947 à Minneapolis, MN; vit et travaille à New York et Londres.

1983	MA in Psychology, Antioch Centre for British Studies, Londres
1968-69	The Slade School of Fine Art, University College, Londres
1967-68	Histoire de l'art, La Sorbonne, Paris
1965-67	Skidmore College, Saratoga Springs, NY

EXPOSITIONS PERSONNELLES ET ÉVÉNEMENTS PUBLICS (SELECTION) SOLO SHOWS AND PUBLIC EVENTS (SELECTION)

2025

Projection du Walked Drawing : *Walking the Western Range II*, 24 July 2023, Remarque Institute, New York University, New York

2024

Legacies and Visions - From Comel to Karshan, Domus Comeliana, Pise, (catalogue)
Projection du Walked Drawing: *The Spiral*, 25 November 2022, Courtauld Institute, Londres
Walked Drawing *Linda Swim II*, 11 August 2024, performance publique, Fondation Boghossian - Villa Empain, Bruxelles,

2023

Centenary Exhibition - Part Two : Modern and Contemporary, Redfern Gallery, Londres,

2022

The Universe on Paper, The Art of Linda Karshan, Domus Comeliana, Pise
Walked Drawing 'Two Feet Walking', 21 Novembre 2022- performance publique, Murray Edwards College, University of Cambridge, Cambridge. (catalogue)

2019

Walked Drawings *The Blackbird Song & Found Object*, 17 - 19 May 2019, performance publique, DRAW Art Fair, Saatchi Gallery, Londres
Retrospective Drawing Exhibition 1992-2019, with Redfern Gallery at DRAW Art Fair, Saatchi Gallery, Londres
The Library for L'Aquila by Linda Karshan, for Nine Artists for Reconstruction, the library of Palazzo dell'Emiciclo, L'Aquila, Italie (catalogue)

2018

Equilibrio - Linda Karshan: Art, Architecture & Sacred Geometry in Conversation, San Giorgio Maggiore Abbey, Venise, Italie (catalogue)

2017

Linda Karshan-Frauke Schlitz in Dialogue, Silas von Morisse Gallery, Brooklyn NY
Linda Karshan – Studio View: Prints and Drawings 1983 – 2017, Redfern Gallery (publication *Studio View*), Londres
Linda Karshan at the Reform: Marks & Traces, Reform Club Exhibition, Londres

2015

SOUNDINGS, Satellite Berlin, Berlin
Footfalls, Neils Borch Jensen, Berlin

Signs of Men (with catalogue), and *Footfalls with Drawings and Prints* by Linda Karshan from the collection of Victor Skipp, Redfern Gallery, Londres

2014

Linda Karshan's presentation at The Intelligent Hand, 1500-1800. Sixth Early Modern Symposium, Courtauld Institute of Art, Londres (November 8)

2013

Linda Karshan: Lines and Movement 1984-2012, Museum Pfalzgalerie, Kaiserslautern

2012

Measure for Measure, Neils Borch Jensen, Berlin

2010

Movements, and their Images, Rhode Contemporary, Copenhagen

It's a Greek Thing: New Edition of 10 Drypoints and Jottings, Galerie Hein Elferink, Staphorst

2008

Linda Karshan: Time Being, A Fifteen Year Retrospective, Cain Schutle Gallery, San Francisco, CA

2003

Marks and Moves, Kettle's Yard, Cambridge (catalogue)

2002

Linda Karshan, IVAM – Institut Valencia d'Art Modern, Valence (catalogue)

Linda Karshan, Sir John Soane Museum, Londres (catalogue)

1998

National Museum of Art, Bistritzia, Roumanie

Museo Contemporaneo, Baia Mare, Roumanie

1997

Linda Karshan: Marks and Traces, Sandra Gering Gallery, New York, NY

EXPOSITIONS DE GROUPE – GROUP SHOWS (SELECTION)

2024

Josef & Anni Albers, couple iconique du Modernisme, Fondation Boghossian - Villa Empain, Bruxelles, (catalogue)

2017

Celestial Mechanics: Tess Jaray, Linda Karshan, Jeanne Masoero, Megan Piper, Londres

The Line is Thought - Fascination Drawing, Twelve contemporary artistic positions, Galerie Stihl Waiblingen, Waiblingen

2014

Bruegel to Freud: Prints from The Courtauld Gallery, The Courtauld Gallery, Londres (catalogue)

2013

A Lasting Legacy: The House and Collection of Victor Skipp, curated by Dr Jennifer Powell,
Kettle's Yard, Cambridge, (catalogue)
*System and Sensuality – The Collection of the Ernset Schering Foundation: Contemporary
Drawing from Tom Chamberlain to Jorinde Voigt*, Kupferstichkabinett, Staatliche Museen, Berlin,

2012

Lines Crossed: Grids and Rhythms on Paper, Courtauld Gallery, Londres

2010

The Courtauld Collects: 20 Years of Acquisitions, Courtauld Gallery, Londres
Re-Opening Exhibition, Folkwang Museum, Essen
Picasso to Julie Mehretu: Modern Drawings for the British Museum Collection, British Museum, Londres
Modern Times, Kettle's Yard, Cambridge, UK

2009

Die Gegenwart der Linie: Eine Auswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts, Staatliche Graphische
Sammlung in der Pinakothek der Moderne München, Munich

2008

Drawing as Process, Folkwang Museum, Essen (catalogue)

1988

The Legacy of Surrealism in Contemporary Art, Ben Shahn Galleries, William Paterson College, Wayne, NJ

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

USA

The Morgan Library, New York, NY
Metropolitan Museum of Art, New York, NY
Harvard Art Museums (Collection Ann and Werner Kramarsky), Cambridge, MA
Fine Arts Museum of San Francisco
Fogg Museum, Harvard University, Cambridge, MA
Walker Art Center, Minneapolis, MN

Europe

The British Museum, Londres
The British Library, Londres
The Courtauld Institute of Art, Londres
Sir John Soane's Museum, Londres
Tate Modern, Londres
The Arts Council Collection, Londres
The Ashmolean Museum, Oxford
The Women's Art Collection, Murray Edwards College, University of Cambridge, Cambridge
Kettle's Yard, Cambridge
Middlesbrough Museum of Modern Art (MIMA), Middlesbrough (acquis par la Contemporary Art Society)
Museum Pfalzgalerie Kaiserslautern, Kaiserslautern,
Staatliche Graphische Sammlung, Munich
Folkwang Museum, Essen
Kupferstichkabinett, Berlin
Kupferstichkabinett, Dresde