

EDUCATION

1985-1989	University of California, Berkeley, USA, B.A. Mass Communications, B.A. Art Practice
1992-1996	Ecole Nationale Supérieure des Beaux-Arts de Paris, France, DNSAP “Distinction”
1998	Skowhegan School of Painting and Sculpture, Maine, USA
1999-2000	Goldsmiths College, University of London, United Kingdom, “Postgraduate Diploma”
2006-2008	MA Painting, Royal College of Art, London, United Kingdom

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES

2024	<i>Alicia Paz- Explorations au Féminin</i> , curated by Bénédicte Delay, Château de Haroué and Centre des Monuments Nationaux, Haroué, France (publication)
2023	Solo Booth- Guest Artist at LAPADA, Berkeley Square, London, UK
2022	<i>Juntas</i> , curated by Julie Crenn and Lassla Esquivel, Maison de l’Amérique Latine, Paris, France (catalogue)
2021	<i>Río y Mar</i> , Beecroft Gallery, Southend-on-Sea, UK, in collaboration with M. Szpakowski, as part of the Thames Estuary Festival Associated Programme, curated by Lassla Esquivel
2020	<i>The Lake House</i> , School Gallery London, curated by Michael Hall, interview by Craig Burnett
2019	<i>Shadow Play</i> , Museo Leonora Carrington, SLP, Mexico, in collaboration with M. Szpakowski
2016	<i>Laughing Walls, New and Recent works by Alicia Paz</i> , Blyth Gallery, Imperial College, London, UK
2015	<i>The Garden of Follies</i> , Kunstmuseum Kloster unser lieben Frauen, Magdeburg, Germany (catalogue)
2014	Dukan Gallery, Leipzig, Germany
2013	Dukan Gallery, Paris Mexican Cultural Institute, Paris, France
2012	<i>Drawing Now</i> Carrousel du Louvre, Paris, Dukan & Hourdequin Gallery, France
2010	<i>Casanova Forever</i> LAC Narbonne, in association with FRAC Languedoc-Roussillon (catalogue)
2008	Dukan & Hourdequin Gallery, Marseilles, France (catalogue)
2007	Unit 2 Gallery, London Metropolitan University, London, UK (publication)
2006	Pippy Houldsworth Gallery, London, UK
2005	Ruth Benzacar Gallery, Buenos Aires, Argentina (catalogue)
2000	Yvonamor Palix Gallery, Paris, France (catalogue)
1998	Yvonamor Palix Gallery, Mexico City
1997	Vidal-St.Phalle Gallery, Paris, France (catalogue) Casa Lamm Cultural Center, Mexico city, Mexico (catalogue)
1996	Manufacture des Œillets, Ivry, France
1994	Galerie Municipale, Vitry-sur Seine, France (catalogue)

GROUP EXHIBITIONS / EXPOSITIONS DE GROUPE

2024	<i>Place, People & Living Memory</i> , curated by P. Gatenby, Darlington Library Gallery, Darlington, UK Intrusas. Mujeres en la Universidad, Museo UNAM Hoy, Mexico City, Mexico (forthcoming)
2023	<i>Exploration: Media as Method</i> , Alicia Paz and Daniela Prost, Curated by Lassla Esquivel IESA Arts and Culture, Paris, New Display - Permanent Collection, curation U. Gellner, Kunstmuseum Magdeburg, Germany
2021	<i>Life Stories</i> , Chatsworth House, Derbyshire, UK <i>MAC Colección</i> , Museo de Arte Contemporáneo de San Luis Potosí, México <i>Faire Famille</i> , Julio Art Space, Paris, France, curated by Leo Chiacho and Daniel Giannone
2020	<i>Le Cabaret du Néant</i> , Château de Renteilly, FRAC Ile de France, France <i>The END</i> , Chalton Gallery, London, UK Combat Photography Prize, Museo G. Fattori, Livorno, Italy <i>Femmes d’Art</i> , Dilecta Gallery, Paris, France
2019	<i>Phytopia</i> , curated by Edward Chell, Glynn Vivian Art Gallery, Swansea, Wales, UK

- Story Works: (Hi)stories in Art*, curated by Uwe Gellner, Kunstmuseum Magdeburg, Germany
- Novembre à Vitry: 50 Ans, 1969-2019*, Galerie Municipale Jean Collet, Vitry-sur-Seine, France
- The Future is Female*, Dellasposa Gallery, London, UK
- 2018 *Flâneuse*, curated by Sara-Jayne Parsons, Fort Worth Contemporary Arts, TCU, Texas, USA
- Accrochage*, Éditions Dilecta Gallery, Paris, France
- 2017 *ON & OFF*, curated by Javier Calderon, Proyectos Medellín, México DF, México
- Under Influence*, curated by Michaela Kühn, Galerie Dukan, Leipzig, Germany
- Tous, des sang-mêlés*, curated by Frank Lamy and Julie Crenn, MAC VAL, Vitry, France
- Où poser la Tête?* curated by Julie Crenn, Galerie Dukan, Leipzig, Germany
- Biophilia II Flora* curated by Tiziana Maggio, KI Europe showroom/offices, London, UK
- Conversations in Painting*, Crown Street Art Gallery, Darlington, UK, (Supported by Arts Council)
- Phytopia*, curated by Edward Chell, Milton Gallery, St. Paul's School, London, UK
- Recent Acquisitions*, the City of Paris Municipal Art Fund, FIAC (FMAC) presented at FIAC
- 2016 *Von Hier Aus Noch Viel Weiter-Sculpture in the Digital Era*, an exhibition of proposed public sculpture projects, commissioned by Kunstmuseum Magdeburg, Germany
- Entre Mer et Terre, Works of the FRAC Occitanie collection*, Moulin des Évêques, Agde, France
- The Mask and Monstrous Female Identity*, Performance research residency, as part of "ACTS RE-ACTS 3", Wimbledon Space, Wimbledon College of Arts, London, UK
- Shelfie*, Wimbledon UAL Painting Research, Delta House Studios, London, UK
- ARTIFICIA*, curated by Edward Chell, Herbert Read Gallery, UCA Canterbury, UK
- 2015 *Lauréats! Collection Novembre à Vitry*, Galerie Municipale Jean Collet, Mac de Créteil, France
- 2014 *MEX PRO Mexico art project*, Ex Scuderie del Castello di Maramare, Trieste, Italy
- 2013 *Masquerade, be Another*, Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2012 *Through the Looking Glass, Alicia Paz, Lizi Sanchez, Marisol Malatesta*, The Agency, London, UK
- When Sparks Fly, Alicia Paz, Jason Gringler, Matt Momchilov, Ghost of a Dream*, Drake Hotel, curated by Mia Nielsen, Toronto, Canada
- Heute.Spektrum.Malerei.* curated by Annegret Laabs and Uwe Gellner, Gerhard Richter, Neo Rauch, Daniel Richter, Fabian Marcaccio, Alicia Paz, Peter Halley, Jonathan Lasker, Rashid Johnson, Sarah McGinity, Adrian Schiess. Kunstmuseum Magdeburg, Germany
- Switch*, Galerie Van De Weghe, Antwerp with Josef Bolf, Arturo Hernandez Alcazar, Bayrol Jimenez, Olivier Masmonteil, Richard Stipl, Craig Wylie
- 2011 *Multiverse Expanded*, curated by Ole Hagen, Akershus Kunstsenter, Lillestrøm, Norway
- Mail Art at the Memorial*, Galeria Progresso, curated by Pablo Ferretti, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
- Colourless Green Ideas Sleep Furiously*, Josef Bolf, Nicholas di Genova, Bayrol Jimenez, Folkert, De Young, Alicia Paz, Narcisse Tordoir, Dukan Hourdequin Gallery, Paris
- 2009 *Multiverse*, Danielle Arnaud Gallery, London, United Kingdom (catalogue), curated by Ole Hagen
- Slow Magic, Contemporary Approaches to Painting*, Bluecoat Gallery, Liverpool, UK. Curated by Sara-Jayne Parsons
- 2008 *Permutations*, Musée des Beaux-Arts de Valence, France
- Jerwood Contemporary Painters*, Jerwood Space, London, & Aberystwyth Art Centre, Wales, UK
- Rapunzel*, Rapunzel, Shoreditch Town Hall, London, UK
- 2007 *Salon 2007 - New British painting and works on paper*, curated by F. Fairbairn and S.Kyriacou, 319 Portobello Rd., London
- New Life and the Dream Garden*, curated by BasementArtProject.com, Fieldgate Gallery, London, UK (catalogue)
- Celeste Art Prize*, Selected by Goldsmiths College Curating MA, London, UK
- Tech-Mac-Mayacom*, Frank Lloyd Wright Building, Myounichikan, Ikebukuro, Tokyo
- Incheon Biennale*, Incheon, South Korea
- 2006 *Sardanapale Syndrom*, Enrique Marty, Rina Banerjee, Alicia Paz, Galerie Dukan & Hourdequin, Marseilles, France
- Another Product*, Cornerhouse, Manchester, UK
- John Moores 24*, Walker Art Gallery, Liverpool Biennial, selectors Tracey Emin, Peter Blake
- Artists for Life*, Salon Salomon Rothschild, Paris, France
- Psychoplastie*, Maison des Arts de Créteil, France
- 2005 *Painting Unperfect*, Gordon Cheung, Peter Lamb, Justin Mortimer, Alicia Paz. Houldsworth Gallery,

- London, UK
- Pilot, 100 curators nominate 100 artists*, Farmiloe building, London, UK
- 2004 *3D*, Samuel Choisy, Andreas Hirsch, Alicia Paz, Maus Habitos, Porto, Portugal
- Du Corps à l'Image*, Fondation d'Art Contemporain Daniel & Florence Guerlain, France
- EAST International*, Norwich, England. Selectors: Neo Rauch, Gerd Harry Lybke
- Mind the Gap*, Sponsored by British Council, Triangle Trust, Marseille
- Draw_drawing*, Gallery 32, London, UK
- 2004 *Caution, Uneven Surfaces*, Temporary Contemporary, London, UK. Curated by A. Gross, J. Wu
- The Deconstructed Landscape*, Art House, McAllen, Texas, USA
- Réécritures*, curated by Lycée Galilée / FRAC Ile de France, Cergy St. Christophe, France
- 2003 Phillipe Fretz, Alicia Paz, Anne-Marie Pécheur, Galerie Athanor, Marseille
- Speedy Gonzales is German, Playing with Stereotypes*, Curated by Alejandro Pintado University of Hertfordshire, UK (cat.)
- Objet/Reflexion*, Lycee Galilee; Cergy-St. Christophe; curated by FRAC Ile de France
- Visiones, work by four Mexican artists*, College Albert Chatelet, Douai, France
- L'Enjeu du Jeu*, Yvonamor Palix Gallery, Paris, France, curated by Rémy Marlot
- Nth art, Exhibit.001*, OLS & CO, London, UK
- 2002 *L'Ame des objets, l'Esprit des choses*, Château Borély, Marseilles, France
- Des beaux lendemains*, Yvonamor Palix Gallery, Paris, France
- Mogador*, curated by Itzel Vargas, Instituto Cervantes, Manchester, England;
- Recent Graduates*, curated by Maria von Kohler, AAF and Inside Space, Selfridges, London; 2000
- Comme par enchantement!* Centre d'Art Contemporain de Saint Priest, France
- Continental Shift-Laboratorium*, Ludwig Forum, Aachen, Germany (catalogue)
- London Biennale*, curated by David Medalla: collaborative project/website "Missing"-
with artists Jota Castro, Carmela Uranga
- Tamayo Museum Biennial*, Oaxaca, Mexico (catalogue)
- Visiting Artists Open Studio*, Gasworks, London, UK
- Flory Canto*, Mexican Cultural Center, Washington D.C., Los Angeles, CA (travelling exhibit)
- 1999 *ZAC 99*, Musée d'Art Moderne de la Ville de Paris, France. Collaboration directed by
Bureau d'Etudes and Jota Castro (catalogue)
- Nous nous sommes tant aimés...*, Ecole Nationale Supérieure des Beaux-Arts de Paris (cat.)
- Vivre Paris*, D. des Affaires Culturelles de la Ville de Paris, Espace Electra, Paris (catalogue)
- Peindre la Peinture*, Hanlim Museum & Centre Culturel Français de Séoul, Korea (catalogue)
- Sous la grisaille de Mexico*, La Capella, Barcelona, Spain & Passage de Retz, Paris
- 1998 *Tamayo Museum Biennale*, Oaxaca, Mexico (catalogue)
- Out of Portrait*, Yvonamor Palix Gallery, Paris, France
- 1997 *Optimiste*, Salle du Carreau, Cergy Pontoise, France. Curated by Ken Lum
- Election*, Maison de l'Amérique Latine, Paris, France
- Cité Internationale des Arts, Paris, France
- Salon de Montrouge, France (catalogue)
- Eclats*, une proposition de Frank Lamy, L'Atelier Parisien, Paris, France
- Figures et Paysages*, CRAC Alsace, Altkirch, and Manufacture des Œillets, Ivry, France (cat.)
- 1995 *Cimaises sans frontières*, Visart, Conseil Economique et Social, Paris, France
- 1994 *Autour d'un format*, Centre d'Art Contemporain d
- 1993 Salon de Vitry-sur-Seine, France
- 1992 Museum of Monterrey Biennale, Monterrey, Mexico (catalogue)
- Nouveaux Regards Mexicains*, Centre Culturel Mexicain, Paris, France
- Parvi pour l'Art Contemporain, SPADEM, Paris, France

AWARDS, GRANTS AND RESIDENCIES / PRIX, BOURSES ET RÉSIDENCES (*Selection*)

- 2025 *Xenia Creative Retreat*, North Hampshire, UK
2024 *West Dean Artist Residency*, Edward James Foundation, Sussex, UK
2023 *Young Masters Art Prize*, principal award, London, UK
2022 Cité Internationale des Arts, Paris, France
SI Artspace-Chatsworth House Residency, Sheffield and Derbyshire, England
Centre for Fine Print Research Artist Residency, UWE Bristol, UK
2021 *Arts Council England Project Grant for Research, Development and Production*
2019 *Summer Residency* at Leonora Carrington Museum, San Luis Potosí, México
2018 *Summer Residency* hosted by Truninger AG, Zurich, Switzerland
2016 *Research and Development Grant*, Arts Council England, UK
2013 *Artist of the Year Award*, sponsored by Champagne Nicolas Feuillatte, France
2008 *Jerwood Contemporary Painter's Exhibition*, London, UK
Neville Burston Award, Royal College of Art, London, UK
British Council Grants to Artists
2006 *Research and Development Grant*, Arts Council England, UK
2005 *British Council Grants to Artists*
Ambassade de France en Argentine, Support of Exhibition Project
2002 *Triangle France, Artist's Residency*, La Friche de la Belle de Mai, Marseilles, France
Cité Internationale des Arts, Artist's Residency, Paris, France
Shortlisted by Sadie Coles Gallery for the Guardian/Observer Award, UK
2001 *Gasworks Artist's Residency*, London, UK
1999 Study Grant awarded by "Fondo Nacional para la Cultura y las Artes" (FONCA), Mexico
Delfina Studio Trust Residency Award, London, UK
Full Fellowship Award, Vermont Studio Center, USA
1998 *Publication grant awarded by ENSB-A Paris*, France
1997 *Prix de la Fondation Roger Bataille*, France
Aide à la Première Exposition, Délégation aux Arts Plastiques, France
Aide au Projet, Direction des Affaires Culturelles de la Ville de Paris, France.
Cité Internationale des Arts-artist's residency, Paris, France
1995 *Erasmus scholarship*, Hochschule der Kunste, Berlin, Germany
Prix Perrier Jouët: artist's residency in Epernay, France
Prix de Peinture Louis-Vuitton-Moët Hennessy: artist's residency in New-York City
1993 *Prix de Peinture Talens*, Paris, France
Harriet Hale Woolley Foundation Scholarship, Fondation des Etats-Unis, Paris
Prix spécial du Concours d'Art International Schlumberger, France (catalogue)

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Maison de l'Amérique latine, Paris, France
Fonds Municipal d'Art Contemporain, City of Paris (FMAC) France
Fonds Régional d'Art Contemporain (FRAC) Ile-de France, France
Musée d'Art Moderne de Céret, France
Fonds Régional d'Art Contemporain (FRAC) Occitanie, France City of Vitry-sur-Seine, France
City of Valognes, France
Corporations: Lafuma, Schlumberger, Champagne Nicolas Feuillatte Colas Foundation
Beecroft Gallery, Southend-on-Sea, Essex, England, UK
West Dean Collection, West Sussex, UK Chelsea and Westminster Hospital, London, UK
Kunstmuseum Magdeburg, Germany
Hanlim Museum, Taejon, Korea
Colección Costantini, MALBA Museum, Buenos Aires, Argentina
Museo de Arte Contemporáneo de San Luis Potosí, San Luis Potosí, México
Museo Leonora Carrington, San Luis Potosí, México